

Violon 8^{me}

A handwritten musical score on aged, yellowed paper. The score is written in black ink and consists of approximately 12 staves. The notation is complex, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. There are several dynamic markings, including 'p' (piano) and 'f' (forte). A 'cresc.' (crescendo) marking is visible in the middle section. The word 'Scherzando' is written in the lower right area of the page. The handwriting is elegant and typical of 19th-century musical notation. The paper shows signs of age, with some staining and discoloration.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in a system of three staves per system, with a key signature of one sharp (F#) and a common time signature (C).

Key markings and annotations include:

- mf* (mezzo-forte)
- piu Lento* (more slowly)
- accrescente* (increasing)
- all. vivo* (allegretto vivace)
- 8va play bat.* (8th octave play bat.)
- come la tua far* (like your far)
- all.* (allegretto)
- 1a Trompa* (1st Trumpet)
- Marcato* (marked)
- arco 8va* (arco 8th octave)
- Lento* (slowly)
- Rit.* (Ritardando)
- Vivo* (Vivace)
- Fine* (End)

The notation includes various musical symbols such as notes, rests, and dynamic markings, indicating a complex and expressive piece of music.



all. mod.

Fantaisie Sonate pour Violon ou Hautbois et Piano
ou guitare par

Haulbois
ou Violon.

Poco Ritenu.

on guitar. p.
cap. Cott
op. 34.

Piano

Roll:

péd:

con capros.

per mezzo.